

Nazdar 2600 UV-LED Graphic Screen Ink

2600 Series UV-LED Graphic Screen Ink is formulated to cure using a 395 nanometers LED curing lamp-system. This ink is for point of sale / point of purchase graphic applications on a wide range of substrates used for indoor and outdoor advertising. The use of LED curing systems rather than traditional mercury vapor curing units reduces energy costs, reduces heat within the curing process, and provides significantly longer lamp life.

Substrates

Styrene (PS)
Static Cling (PVC)
Treated polypropylene (PP)
Treated polyethylene (PE)
Treated fluted/corrugated polypropylene (PP)
Treated fluted polypropylene
Polyethylene terephthalate (PET / PETE / PETG)
Coated paper / Coated cardstock

Substrate Material(s) listed below may be Limited in Adhesion (*testing highly recommended for each print run*)

Acrylics (PMMA)
Rigid vinyl (PVC)
Flexible vinyl (PVC)

Notes & Cautions

The surface tension for polyethylene and polypropylene substrates should be at or above 44 dynes/cm.

Substrate recommendations are based on commonly available materials intended for the ink's specific market when the inks are processed according to this technical data. While technical information and advice on the use of this product is provided in good faith, the User bears sole responsibility for selecting the appropriate product for their end-use requirements. Reference the 'Quality Statement' at the end of this document.

Mesh

355-420 tpi (140-165 tpcm) with a mesh opening of 22-38 um monofilament polyester mesh for most applications.

305-355 tpi (120-140 tpcm) with a mesh opening of 50 um or more monofilament polyester can be used for specialty applications (i.e. pearlescents, aluminums, etc.).

Coarser mesh counts and/or twill weave result in heavier ink deposit requiring additional cure output.

Stencil

Use direct emulsions and capillary films which are solvent resistant and UV compatible.

Squeegee

70-90 durometer polyurethane squeegee.

Coverage

Depending upon ink deposit, the estimated coverage per gallon: 3,200 – 4,200 square feet (295 - 390 square meters)

Reference www.nazdar.com/en-us/ColorStar for examples of coverage calculations.

Screen Printing

Standard items are formulated to be press ready. Thoroughly mix the ink prior to printing. Improper mixing can lead to inconsistent color and ink performance.

Maintain ink temperature at 65°-90°F (18°-32°C) for optimum print and cure performance. Lower temperatures increase the ink viscosity, impairing flow and increasing film thickness. Elevated temperatures lower the ink viscosity, reducing print definition and film thickness.

Pretest to determine optimum printing parameters for a particular set of ink, substrate, screen, press, and curing variables/conditions.

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The ink can be affected by stray UV light. Be aware of skylights, windows and overhead lights curing the ink in the screen; light filters are recommended. Leaving a container uncovered may result in the ink's surface forming a "skin", caused by reaction with ambient lighting. Keep containers covered.

Nazdar does not recommend inter-mixing this ink series with other inks or series.

Cure Parameters

These guidelines are intended only as a starting point for determining cure parameters, which must be determined under actual production conditions. "Undercuring" the ink may result in poor adhesion, lower block resistance, reduced durability, and higher residual odor. "Overcuring" the ink may reduce the flexibility of the printed part and adhesion of subsequent ink layers.

2600 Series LED Graphic Screen Ink cures when exposed to an LED curing unit. Requirements:

- 4 w/cm² or higher cure unit
- 395 nanometer wavelength
- At or less than 4mm distance from substrate to cure unit
- Belt speed at or less than 50-100 ft/min (15-30 m/min) depending on color

It is suggested to expose the print to heat for 1-2 seconds prior to curing to increase the speed of curing.

Adhesion Testing

When recommended UV energy output levels are achieved, checking the degree of cure on a **cooled down** print is imperative:

- Touch of ink surface – the ink surface should be smooth.
- Thumb twist – the ink surface should not mar or smudge.
- Scratch surface – the ink surface should resist scratching.
- Cross hatch tape test – per the ASTM D-3359 method, use a cross hatch tool or a sharp knife to cut through ink film only; then apply 3M #600 clear tape on cut area, rub down, and rip off at a 180 degree angle. Ink should only come off in actual cut areas.

Cleanup

For screen cleaning, similar products to those listed below may be used.

Screen Wash (Prior to Reclaim): Use IMS201 Premium Graphic Screen Wash or IMS203 Economy Graphic Screen Wash

Press Wash (On Press): Use IMS301 Premium Graphic Press Wash

Ink Modifications

Clears / Varnishes

Mixing Clear: use to reduce the density of colors.

Overprint Clear: use to provide added surface protection and increase durability.

Additives

The market specific performance properties of this ink series / ink item should be acceptable for most applications without the need for additives. When required, any additives should be thoroughly mixed before each use. Prior to production, test any additive adjustment to the ink. Inks containing additives should not be mixed with other inks.

Example for additives: Ink at 100g with 8% of an additive is calculated as: 100g ink + 8g additive = 108g total

Reducer / Thinner

Use the following item(s) to reduce the viscosity of these inks. Over reduction can reduce print definition, film thickness and adversely affect cure.

RE315 UV Reducer: add up to 10%.

Adhesion Promoter

Use the following item(s) to enhance adhesion.

NB80 UV Adhesion Promoter: add up to: 5%. Improved adhesion will be demonstrated within 8-24 hours, with full crosslinking in 4-7 days. Ink mixed with NB80 UV Adhesion Promoter has a 4-8 hour pot life. NB80 is sensitive to humidity and moisture; clean the lid and container thoroughly after each use to prevent fusing of the container.

General Information

Handling

Refer to the SDS for recommendations on handling.

Wear gloves and barrier cream to prevent direct skin contact. Safety glasses are suggested in areas where ink may be splashed. If product does come in contact with skin, wipe ink off with a clean, dry cloth (do not use solvent or reducer). Wash the affected area with soap and water.

Consult the applicable Safety Data Sheet (SDS / MSDS) for further instructions and warnings.

This ink series is a one-part, 100% solids UV-curable screen printing ink and does not contain N-vinyl-2-pyrrolidone (trade name V-Pyrol®).

For assistance on a wide range of important regulatory issues, consult the following Regulatory Compliance Department link at <http://www.nazdar.com> or contact Nazdar Ink Technologies - World Headquarters (see contact listing at the end of this document).

Weathering / Outdoor Durability

At full strength and properly cured, the outdoor durability when mounted vertically in the Central U.S.A: **2 years**

Outdoor durability can be increased by applying an overprint clear.

Outdoor Durability Variables

Outdoor durability cannot be specified exactly. Slight color change and loss of gloss should be expected. Variables affecting a printed part's durability include:

- Ink film thickness and degree of curing
- Color formulation: large amounts of mixing clear or white, mixing several colors into one match, and/or mixing a small quantity of any single color
- Substrate type and age
- Mounting angle and directional orientation
- Geographical location
- Degree of air pollution
- Excessive abrasion
- Non-clear coated prints exhibit more color change and loss of gloss.

Storage / Shelf Life

Store closed containers at temperatures between 65°-78°F (18°-25°C). Storing products outside of these recommendations may shorten their shelf life.

Standard items supplied in 1-gallon (4/5 kilo) containers or smaller. Useable for a period of at least **24 months** from the date of manufacture.

Shelf life above applies to the standard ink items listed on this TDS. To obtain the shelf life for special inks and additives, contact Nazdar Customer Service or Nazdar Technical Service. See contact listing at the end of this document.

Standard Color Range

Based on information from our raw material suppliers, these ink products are formulated to contain less than 0.06% lead. If exact heavy metal content is required, independent lab analysis is recommended.

Halftone Colors

Halftone Extender Base is used to reduce the density of any of the halftone colors.

Standard Halftone Colors are formulated with hues and densities common to the graphic industry.

Standard Printing Colors

Standard Printing Colors: have excellent opacity and flow characteristics. These colors are intended to work as supplied.

Pantone Base Colors

Pantone Matching System Base Colors are used to simulate the Pantone® Formulation Guide when printed on a white substrate. These inks are press ready, can be used in matches to achieve Pantone color simulations, or let down with mixing clear.

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ColorStar® Color Management System software uses Pantone Matching System Base Colors to match Pantone colors. Blend formulations are also available at www.nazdar.com using ColorStar On-Line.

360 Series Colors: These colors are formulated to have no white or opaque pigments. This allows the colors to be more vibrant and allows for a better match of intense and darker colors.

Special Effect Pigments

When inks are to be printed with a special effect color, all ink layers must be evaluated for intercoat adhesion before proceeding with the production run. To maximize intercoat adhesion, specialty colors should be printed as late as possible in the print sequence.

Pigments may settle in the container; prior to printing, thoroughly mix the ink.

The following special effect pigments may be added to the ink. Contact Nazdar for the item number(s) and availability of special effect products or they can be found at www.nazdar.com.

Metallic Silver (aluminum), add up to: 8%

Metallic Gold (bronze), add up to: 15%

Chemical reactions in metallic inks may result in viscosity, color and printability changes over time; due to this, mix only enough metallic ink to be used the same day.

Pearlescent / Interference, add up to: 20%

Multi-Chromatic, add up to: 10%

Phosphorescent, add up to 30%

Fluorescents, add up to: 30%

Fluorescent colors fade quickly with exposure to ultraviolet light. This includes outdoor exposure as well as UV reactor exposure.

Color Card Materials

The following is a list of available literature representing this ink series.

- UV Color Card (CARDUV): shows the Standard Printing Colors, Pantone Matching System Base Colors, and Halftone Colors
- Special Effects Color Card (CARDSPL): shows various special effect pigments mixed with clear

Packaging / Availability

Contact your Nazdar distributor for product availability and offering.

Item Type	Item Number	Item (or Color) Description
Halftone Colors	26HTEX	Halftone Extender Base
Halftone Colors	26HTC	Halftone Cyan
Halftone Colors	26HTM	Halftone Magenta
Halftone Colors	26HTY	Halftone Yellow
Halftone Colors	26HTBK	Halftone Black
Standard Colors	2610	Primrose Yellow
Standard Colors	2619	Fire Red
Standard Colors	2626	Mixing Clear
Standard Colors	2627	Overprint Clear
Standard Colors	2678	High Intensity White
Standard Colors	2679	High Intensity Black
Pantone Base Colors	26358	Tinting White
Pantone Base Colors	26359	Tinting Black
Pantone Base Colors	26360	Orange
Pantone Base Colors	26361	Yellow
Pantone Base Colors	26362	Warm Red
Pantone Base Colors	26363	Rubine Red
Pantone Base Colors	26364	Rhodamine Red
Pantone Base Colors	26365	Purple

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Pantone Base Colors	26366	Violet
Pantone Base Colors	26367	Reflex Blue
Pantone Base Colors	26368	Process Blue
Pantone Base Colors	26369	Green
Additives	RE315	UV Reducer
Cleaners	IMS201	Premium Graphic Screen Wash
Cleaners	IMS203	Economy Graphic Screen Wash
Cleaners	IMS301	Premium Graphic Press Wash

Nazdar Quality Statement

Nazdar® stands behind the quality of this product. Nazdar® cannot, however, guarantee the finished results because Nazdar® exercises no control over individual operating conditions and production procedures. While technical information and advice on the use of this product is provided in good faith, the User bears sole responsibility for selecting the appropriate product for their end-use requirements. Users are also responsible for testing to determine that our product will perform as expected during the printed item's entire life-cycle from printing, post-print processing, and shipment to end-use. This product has been specially formulated for screen printing, and it has not been tested for application by any other method. Any liability associated with the use of this product is limited to the value of the product purchased from Nazdar®.

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